

Winners of the Peace

E F Lloyd Hiscock

Quick March (♩ = c. 112-116)

This musical score is for a Quick March in 2/4 time, with a tempo of approximately 112-116 beats per minute. The piece is arranged for a full band, including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature of 2/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Cornet 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for accents and slurs. The piece begins with a Piccolo part and a woodwind section that enters with a strong *f* dynamic. The brass section enters later, also with a strong *f* dynamic. The piece concludes with a *ff* dynamic.

A

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

B. Dr.

S. Dr.

Cym.

mf

f

cresc. poco a poco

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

cresc. poco a poco

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

cresc. poco a poco

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

cresc. poco a poco

Cor. 1

2
3

cresc. poco a poco

Hn. 1
2
3
4

cresc. poco a poco

Tbn. 1
2

B. Tbn.

cresc. poco a poco

Euph.

Tuba

cresc. poco a poco

B. Dr.

S. Dr.

Cym.

This page of a musical score is for a large orchestra, featuring 22 staves. The instruments are listed on the left side of the page: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, B. Dr., S. Dr., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The Piccolo part begins with a trill in the first measure. The woodwind and brass sections play chords and rhythmic patterns, with dynamic markings of *mp* (mezzo-piano) and *f* (forte) indicated throughout. The strings (B. Dr., S. Dr., Cym.) provide a rhythmic accompaniment. The score concludes with a *mp* dynamic marking in the final measure.

B

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B \flat Cl. 1
B \flat Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

B. Dr.

S. Dr.

Cym.

mp

mp

C

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2

Ten. Sax. *f*

Bar. Sax. *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Euph. *f*

Tuba *f*

B. Dr. *f*

S. Dr. *mf*

Cym.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as triplets, accents, and dynamic markings. The instruments listed are:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Cor. 1
- Cor. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- B. Dr.
- S. Dr.
- Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and accents, and is marked with various dynamics such as *mf*, *f*, and *ff*. The page number 11 is located in the top right corner.

