

I HAD THE CRAZIEST DREAM

WRITTEN BY HARRY WARREN, 1942

ARR E F LLOYD HISCOCK, 2005

BALLAD $\text{♩} = 66-70$

A

Musical score for **I HAD THE CRAZIEST DREAM**, featuring parts for Flugel, Baritone Sax, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time, key of D major, and tempo of 66-70 BPM. It includes a section labeled 'A'.

FLUGEL
1
2

BARITONE SAX.
1
2
3
4

GUITAR
1
2
3
4

PIANO
1
2

BASS
1
2
3
4

DRUM SET
1
2
3
4
5
6
7
8
9

Chord progression for Guitar and Bass:
Cmaj7 Cmaj7 A7 Dm7 D7 G13 Dm7 C A+ Dm7 G7 C A7 Dm7 G7 C F#7 B7
Cmaj7 Cmaj7 A7 Dm7 D7 G13 Dm7 C A+ Dm7 G7 C A7 Dm7 G7 C F#7 B7

Drum Set notes: BEUGHES-STIR, FILL AD LIS

8

AL
 A2
 1
 2
 B. SX.
 1
 2
 3
 4
 1
 2
 3
 4
 Gre.
 PNO.
 BASS
 D. S.

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa7 D7b9 Gm6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa7 D7b9 Gm6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa7 D7b9 Gm6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

10 11 12 13 14 15 16 17 18

②

This musical score is arranged for guitar, piano, and bass. It features a complex arrangement with multiple staves for each instrument. The guitar part includes a melodic line with various techniques like slurs and accents, and a chordal accompaniment. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady rhythmic accompaniment. The score is divided into measures, with measure numbers 28 through 55 indicated at the bottom.

Chord Diagrams:

- Guitar:** D^{M7}, G^{AUG7}, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}
- Piano:** D^{M7}, G^{AUG7}, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}
- Bass:** D^{M7}, G^{AUG7}, A⁷, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}

Measure Numbers: 28, 29, 30, 31, 32, 33, 34, 35

EM EM7b5 DMa7 F#m7b7 E7 EM7A7 D6 B7 EM7 [F]

AL

A2

1

2

B. Sax

1

2

3

4

1

2

3

4

Gre.

PNO.

BASS

D. S.

56 57 58 59 60 61 62 63 64 65

SALVAD LIS GAUG7 AMa7 C#7b F#m F#7 Bm C#DIM Bm Bm

CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

Dm Dm7(b9) CMa7 EM7 AM7 D7 Dm7 C6 AM7 Dm7 GAUG7 CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

Dm Dm7(b9) CMa7 EM7 AM7 D7 Dm7 G7 C6 AM7 Dm7 GAUG7 CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

AL 1

AL 2

1

2

B. SX.

1

2

3

4

1

2

3

4

Gre.

PNO.

BASS

D. S.

66 67 68 69 70 71 72 73 74 75

CHORD SYMBOLS:
 BM7 E7 AMa7 CDM BM7 E15 C#M7 F#7 C#M7 F#7(b9) BM F#7 BM F#7 D#M7 G#7 D#M7 G#7b9 C#M7 F#7b5

CHORD SYMBOLS (PNO/BASS):
 DM7 G7 CMa7 EbDIM DM7 G15 EM7 EM7 A7(b9) DM A7 DM A7 F#M7 B7 F#M7 B7b9 EM7 AM7b5

MARKING: (HAND IN BELL)

G ENG

AL

A2

1

2

B. SX.

1

2

3

4

1

2

3

4

GRE.

PNO.

BASS

D. S.

OPEN

OPEN

OPEN

OPEN

8M7

E+

DM7

G+

C

DM7

G+

C

DM7

G+

6TIX

76

77

78

79

80

81

82

83

F H

NOODLE

The musical score is arranged in a standard jazz ensemble format. It includes parts for Alto Saxophone (Al.), Tenor Saxophone (T.), Bass Saxophone (B. Sax.), Trumpet (1-4), Trombone (1-4), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The piano part includes a chord chart with the following sequence: C, A+, Dm7, A7, Dm7, G7, Am7, and Cm7. The bass line provides a steady accompaniment, and the drums play a consistent pattern. The saxophone parts feature melodic lines with various articulations and dynamics markings such as *mf* and *pp*.